

CHRIS PATRICK
SIMPSON

MAGGIE
CRONIN

ROISIN
GALLAGHER

PAUL
KENNEDY

TO LOSE **CONTROL**

LIFE IS PRECIOUS AND THEY HAVE NO IDEA



WRITTEN AND DIRECTED BY MARTY STALKER
www.tolosecontrol.com



OVERVIEW

Running Time: 29 minutes

Director / Writer: Marty Stalker

Producers: Alan Morton & Steve Aldridge

Cast: Chris Patrick Simpson, Maggie Cronin, Roisin Gallagher and Paul Kennedy

Based on a true story

"Life is precious and they have no idea"

Short Synopsis

After nearly ten years of military service including operations in several war zones, a former elite soldier struggles to deal with P.T.S.D. after leaving the armed forces. He decides to find a cure and explores a controversial treatment of Eye Movement Desensitization and Reprocessing before he loses control completely.

Medium Synopsis

For the sake of his family and after a violent incident with two burglars at his own home, Chris Draper, a former elite soldier decides to seek professional help for his Post Traumatic Stress Disorder. After two years of leaving the military, he begins to be haunted by an image of an Afghan Policeman who he worked with on his tour of duty and who was shot through the head by an enemy sniper. Chris doesn't understand the reasons for seeing this face, which is breaking him down mentally and causing him to alienate himself from everybody around him. Chris meets Susan Williams, a qualified Cognitive Behavioural Psychotherapist during his private therapy treatments. It's only through the Eye Movement and Desensitization and Reprocessing method that the real explanations for the flashbacks are made clear.



WRITER / DIRECTOR

To Lose Control was funded, written and directed by Liverpool born director and former Royal Marine, Marty Stalker. The film is loosely based on Marty's own struggle with P.T.S.D. and is shot in several locations around Northern Ireland. It took Marty two years to write the script and through collaboration with Visionworks Television and other industry professionals, the film was finally finished in March 2013.



"By using my own money, real footage that I recorded in Afghanistan during a tour of duty, mixed with a narrative and attentive score, my aim was to make a film that raised awareness of the mental illness which inevitable effects the main character and the people around him." - **Marty Stalker, Director**



Marty, who has been based in Northern Ireland since 2008, has previously directed short films, documentaries, music videos and several TV commercials for both UK and US television. He has found the transition from being a section commander in the military to the film industry very smooth and his real passion lies in Drama with direct influences from Shane Meadows, Danny Boyle and Peter Mullan. Marty's productions are always ambitious and he likes to be challenged both on and off the film set.

CAST

Chris Patrick Simpson and Maggie Cronin play former soldier and therapist in a journey of healing and wholeness. A mutual trust and respect is formed between the two professionals over time and his therapist inevitably leads Chris Draper out of the darkness.

Chris Patrick Simpson

Chris was born in Canada but grew up Belfast. He began acting under the guidance of an inspirational drama teacher at Corpus Christi College who put him on the path to becoming a professional actor. On leaving school he successfully auditioned for the Gaiety School of Acting in Dublin, graduating in 2000. Since then he has continued to fulfill his ambition of collaborating with the best directors in film, television and theatre in projects such as the award-winning *The Magdalene Sisters*, (Momentum) *The Boxer*, (Universal) *Fifty Dead Men Walking*, (Brightlight Pictures) *Good Vibrations*, (Revolver Films) and most recently on Warp Films' new feature film *71*.



In TV, Chris has played lead roles in *V SIGN*, (Green Inc & Retort) *Wodehouse in Exile*, (BBC4) *The Guards*, (TV3) *The Man Who Crossed Hitler*, (Hardy Pictures for BBC) *The Clinic*, (RTE) *The Family*, (BBC) *Missing*, (BBC), *The Titanic Inquiry*, (BBC) and *Ripper Street*, (BBC). In addition, Chris has worked with some of the top theatre and companies in the UK and Ireland.

"Working on this film was daunting as I was playing out the Director's own story, but the human aspect was the main reason I got involved." – **Chris Patrick Simpson, Actor**



Maggie Cronin

Maggie's career has spanned many genres – from comedy at Jongleurs to daytime soap via Shakespeare on stage. Her versatility has contributed to an eclectic CV with numerous TV, film, stage, radio and voice over credits. From 2000 – 2004, she starred in Doctors (BBC 1), playing the role of Kate McGuire for over 600 episodes. For her many stage roles she has travelled as far afield as Pakistan, toured Europe. Maggie played London's West End, was Marie Antoinette and Napoleon in the same show and has performed in venues of all shapes and sizes across Ireland and the UK. Closer to home, she has made many appearances at The Lyric Theatre, Belfast. She felt so at home, she even got married there! As a member of the wonderful Drayton Underground comedy acapella singing group, she appeared at Jongleurs and the Comedy Store, survived Malcolm Hardee's Tunnel Palladium and played countless pub gigs for the grand total of a fiver – between the four of us. Halcyon days!

Her most recent film work includes A Belfast Story (Nathan Todd) Whole Lotta Sole (Terry George) and the role of Mary in the beautiful short film The Shore, (also directed by Terry George), which premiered at The Belfast Film Festival in April 2011.

"I think it's a vital story to get told." – **Maggie Cronin, Actress**

MORE INFORMATION

Website: <http://www.tolosecontrol.com>

Trailer: <http://www.youtube.com/watch?v=cKaFN-HWwCM>

EPK: http://www.youtube.com/watch?v=a4Q9_IXpVUU

Twitter: https://twitter.com/To_Lose_Control

Facebook: <https://www.facebook.com/ToLoseControl>

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